

# Curriculum Vitae

Michael B. Johnson, PhD

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## Professional Experience

- ▶ 01/12/2024–Present Director of Publications, Orion Center for the Study of the Dead Sea Scrolls and Associated Literature, The Hebrew University of Jerusalem, Jerusalem, Israel
- ▶ 01/04/2023–15/12/2024 Assistant Director, W. F. Albright Institute of Archaeological Research, Jerusalem
- ▶ 01/09/2022–31/03/2023 Academic Programme Coordinator, W. F. Albright Institute of Archaeological Research, Jerusalem
- ▶ 01/07/2022–31/03/2023 Postdoctoral Researcher, Department of Jewish Philosophy and Talmud, Tel Aviv University, Tel Aviv, Israel
  - ◇ Supervisor: Eshbal Ratzon
  - ◇ Project: Cosmology, Astronomy, and Theology in the Dead Sea Scrolls (15-person research team)
- ▶ 14/09/2019–30/05/2022 Postdoctoral Researcher, SSHRC and Azrieli International Post-doctoral Fellowship, Department of Hebrew Literature, The Hebrew University of Jerusalem, Jerusalem, Israel- Supervisor: Esther G. Chazon
  - ◇ Project: Piecing Together the Dead Sea Scrolls 1QHodayot<sup>a</sup> and 4QHodayot<sup>a</sup>: Revised Reconstructions with New Digital Tools and Material Evidence.

## Education

- ▶ 01/09/2013–21/11/2019 PhD, Religious Studies, McMaster University, Hamilton, Ontario
  - ◇ **Conferral 21/11/2019; Defence: 04/09/2019**
  - ◇ Supervisor: Eileen M. Schuller
  - ◇ Thesis Title: Reassessing the Genres of the Hodayot (Thanksgiving Psalms from Qumran).
- ▶ 01/09/2011–02/11/2013 MA, Biblical Studies, Trinity Western University, Langley, British Columbia
  - ◇ **Conferral: 02/11/2013**
  - ◇ Supervisor: Peter W. Flint
  - ◇ Thesis Title: “Assessing the Genre of the *Maskil* Thanksgiving-Prayer (1QH<sup>a</sup> XX 7–XXI 39[?]): A Superscription-Oriented Approach.”
- ▶ 01/09/2007–09/05/2011 MDiv, Scripture and Interpretation, Emory University, Atlanta, Georgia.
  - ◇ **Conferral: 09/05/2011**
- ▶ 01/09/2002–13/05/2006 BA, Biblical Studies, Huntington University, Huntington, Indiana
  - ◇ Minor in Biblical Languages
  - ◇ **Conferral: 13/05/2006**

## Publications

- 2024 Co-authored with Eshbal Ratzon. “A Calendrical Compendium from Qumran: A Fresh Look at the Reconstruction of 4QCalendrical Document/Mishmarot A (4Q320).” *RevQ* 36.2:161–229. <https://doi.org/10.2143/RQ.36.2.3293840>
- 2023 “Wrapping Up 1QM: Revisiting Debated Fragment Placements in the War Scroll with 3D Models (Frgs. 3, 9, 10 & Cols. 19–20).” *DSD* 30.3: 1–30. <https://doi.org/10.1163/15685179-bja10047>
- 2023 “A New Proposal for Fragment Placements in the Material Reconstruction of 1QHodayot<sup>a</sup> I–VIII.” *RevQ* 34.2: 177–213. <https://doi.org/10.2143/RQ.34.2.3291412>
- 2023 “A Scroll Divided? An Examination of the Wadded Bundle of 1QHodayot<sup>a</sup>.” *DSD* 30.2: 89–128. <https://doi.org/10.1163/15685179-bja10035>

- 2022 “Look Who’s Talking: Reconsidering the Speaker in the ‘Teacher Hymns’ (1QH<sup>a</sup>).” Pages 313–41 in *Emerging Sectarianism in the Dead Sea Scrolls: Continuity, Separation, and Conflict*. Edited by John J. Collins and Ananda Geyser-Fouché. STDJ 141. Leiden: Brill.  
[https://doi.org/10.1163/9789004517127\\_014](https://doi.org/10.1163/9789004517127_014)
- 2022 “The Ritualization of Psalms in the Dead Sea Scroll 1QHodayot<sup>a</sup> (Thanksgiving Psalms from Qumran).” Forum on Ancient Jewish Liturgy. *AJR* (May 11, 2022).  
<https://ancient-jewreview.squarespace.com/read/2022/5/5/the-ritualization-of-psalms-in-the-dead-sea-scroll-1qhodayot>
- 2022 “Getting a Handle on 1QIsaiah<sup>b</sup>: A New Proposal for the So-Called Handle Sheet of 1QHodayot<sup>a</sup>,” *DSD* 29.1: 1–26. <https://doi.org/10.1163/15685179-bja10019>
- 2018 “One Work or Three? A Proposal for Reading 1QS-1QSa-1QSc as a Composite Work,” *DSD* 25.2: 141–77. <https://doi.org/10.1163/15685179-12341468>
- 2017 “A Case Study in Professional Ethics Concerning Secondary Publications of Unprovenanced Artefacts: The Re-Edition DSS F.Instruction1,” *Distant Worlds Journal* 2: 28–44.  
<https://doi.org/10.11588/dwj.2017.2.39065>
- 2016 “A Fragment of Instruction.” Pages 222–36 in *Dead Sea Scrolls Fragments in the Museum Collection*. Edited by Emanuel Tov, Kipp Davis, and Robert Duke, Publications of the Museum of the Bible 1. Leiden: Brill. [https://doi.org/10.1163/9789004322868\\_019](https://doi.org/10.1163/9789004322868_019)
- Review**
- 2017 Review of Trine B. Hasselbalch, *Meaning and Context in the Thanksgiving Hymns: Linguistic and Rhetorical Perspectives on a Collection of Prayers from Qumran*, Early Judaism and Its Literature 42 (Atlanta: SBL Press, 2015) in *Ancient Jew Review*.  
<https://www.ancientjewreview.com/read/2017/2/15/sociolinguistics-and-the-hodayot-thanksgiving-hymns>

## Forthcoming Publications

### In Press

- 2026 Co-edited with Ruth A. Clements, Noam Mizrahi, and Michael Segal. *(Con)textual Perspectives on the Dead Sea Scrolls: Proceedings of the Seventeenth International Orion Symposium, February 28–March 3, 2022, Published in Honor of Esther G. Chazon*. STDJ 157. Leiden: Brill.
- 2026 “Arranged for Performative Effect? A Proposal for the Intended Audiences of 1QHodayot<sup>a</sup> and 4QHodayot<sup>a</sup>,” in *Performance, Space, and Time in the Dead Sea Scrolls: Papers from the Eleventh Meeting of the International Organization for Qumran Studies, Zürich 2022*. Edited by Michael B. Johnson, Jutta Jokiranta, and Molly M. Zahn. STDJ 154. Leiden: Brill.
- 2026 Co-edited with Jutta Jokiranta and Molly M. Zahn. *Performance, Space, and Time in the Dead Sea Scrolls: Papers from the Eleventh Meeting of the International Organization for Qumran Studies, Zürich 2022*. STDJ 154. Leiden: Brill.
- 2026 “4Q320.” In *Astronomical and Calendrical Texts*. Edited by Eshbal Ratzon. Oxford Commentary on the Dead Sea Scrolls. Oxford: OUP.
- 2025 “Psalms, Apocryphal” in *Encyclopedia of the Bible and its Reception*. Ed. Juha Pakkala et al. Berlin. Walter de Gruyter.
- Accepted** “Scroll Reconstruction” in *Brill’s Encyclopedia of the Dead Sea Scrolls* (DENC). Leiden, Brill. Forthcoming.
- Under Review** “Special Issue: Susanna.” Edited by Noam Mizrahi and Michael Johnson. *JAJ* 17 (2026).

**Under Preparation**      *A Generic Reassessment of the Hodayot (1QHodayot<sup>a</sup>)*. To be submitted to the series, Studies on the Texts of the Desert of Judah. Leiden: Brill. Anticipated Submission Date: March 31, 2026.

## Museum Exhibit

15/03/2018–  
18/06/2021      Contributor to “Genesis Retold: An Exceptional Dead Sea Scroll,” The Shrine of the Book, The Israel Museum, Jerusalem, Israel.  
<https://www.imj.org.il/en/exhibitions/genesis-retold-0>  
<https://newsroom.ap.org/editorial-photos-videos/detail?itemid=19e88a79b58ec5c274bb3d51bfa26950&mediatype=video&source=youtube>